

Verbier Mon Amour

F Horn & Piano

Bertrand Gay

EMR 30732

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for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing $\text{♩} = 100$

F Horn

Piano *ff*

6 **A**

11 *molto rall.*

16 **B** Andante swing $\text{♩} = 76$

21 **C**

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4
26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melody in the treble staff with triplets and a dynamic marking of *f*. The grand staff accompaniment includes chords and triplets in both hands.

31

D

Musical score for measures 31-35. The system consists of three staves. A key signature change to D major is indicated by a 'D' in a box above the treble staff. The music features a melody in the treble staff with a dynamic marking of *mp* and a quintuplet in measure 34. The grand staff accompaniment includes chords and triplets in both hands.

36

Musical score for measures 36-38. The system consists of three staves. The music features a melody in the treble staff with a dynamic marking of *f*. The grand staff accompaniment includes chords and triplets in both hands.

39

Musical score for measures 39-40. The system consists of three staves. The music features a melody in the treble staff with a dynamic marking of *p* and a triplet in measure 40. The grand staff accompaniment includes sixteenth-note runs in the right hand and chords in the left hand.

41

Musical score for measures 41-42. The system consists of three staves. The music features a melody in the treble staff and sixteenth-note runs in the right hand of the grand staff.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The right hand has a melodic line with triplets, while the left hand has a bass line with triplets. The dynamic marking *f* is present at the end of the system.

47

E

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a sextuplet in the right hand. The dynamic marking *f* is present at the beginning of the system.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The dynamic marking *mf* is present at the end of the system.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The dynamic marking *mp* is present at the beginning of the system.

HORN

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